WBAI Folio

from the

Pacifica Radio Archives

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WBAI OCTOBER '77 FOLIO

Hear the John Hammond Jr. Special, 9.30 p.m. Oct. 1.

photo courtesy Vanguard Records

Highlights

JOHN HAMMOND JR. SPECIAL
The renowned blues singer/guitarist/harp player will perform in our studios some of the creations that have made his music a trendsetter in the 60's and 70's at 9:30 p.m. Saturday, October 1st.

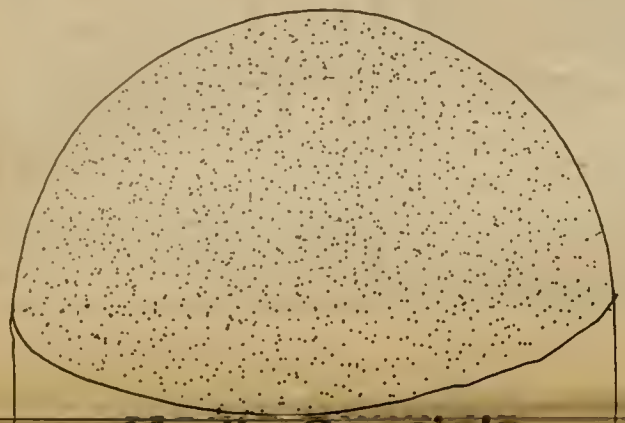
THE QUANDAVA
Poez, a performer who has created a unique form of poetry/jazz, offers "a science fiction epic of infinity and the human mind" when he brings us "The Quandava" at noon, Tuesday, on the fourth.

WOMEN SPEAK OUT ON ABORTION
The recent setbacks for Medicaid abortions have again divided the poor from the rest of society. At a Speakout for Abortion Rights and Against Sterilization Abuse, women are heard discussing the implications of these actions and the fight to win reproductive freedom for **all** women. "What have you done for me lately", a play relevant to this struggle, is performed also. Tune it in on Monday, October 3rd at 7:30 pm.

BLUES AT THE BEACON
The Beacon Theater provides a gathering place for many of America's great blues performers on Sunday evening, October 9th at 9:30. Heard are John Mayall and several of his original Blues Breakers, Mike Bloomfield, Mark Naftalin and John Hammond Jr.

AFFIRMATIVE ACTION: AFFIRMED OR DENIED?
Attempts to redress past discrimination against minorities and women have run into a major test with the Bakke case, soon to be heard before the Supreme Court. Opponents and proponents of this controversial social experiment are heard on Thursday, the 27th at 7:30 pm. Do you know where **you** stand on this new national debate?

MARION WEINSTEIN'S HALLOWEEN SPECIAL
Dust off your cape, call in the cat and stock up on candles so you can join our residents practician of "the old religion", Marion Weinstein, as she celebrates All



Media Specials
The WBAI Public Affairs Department focusses on the

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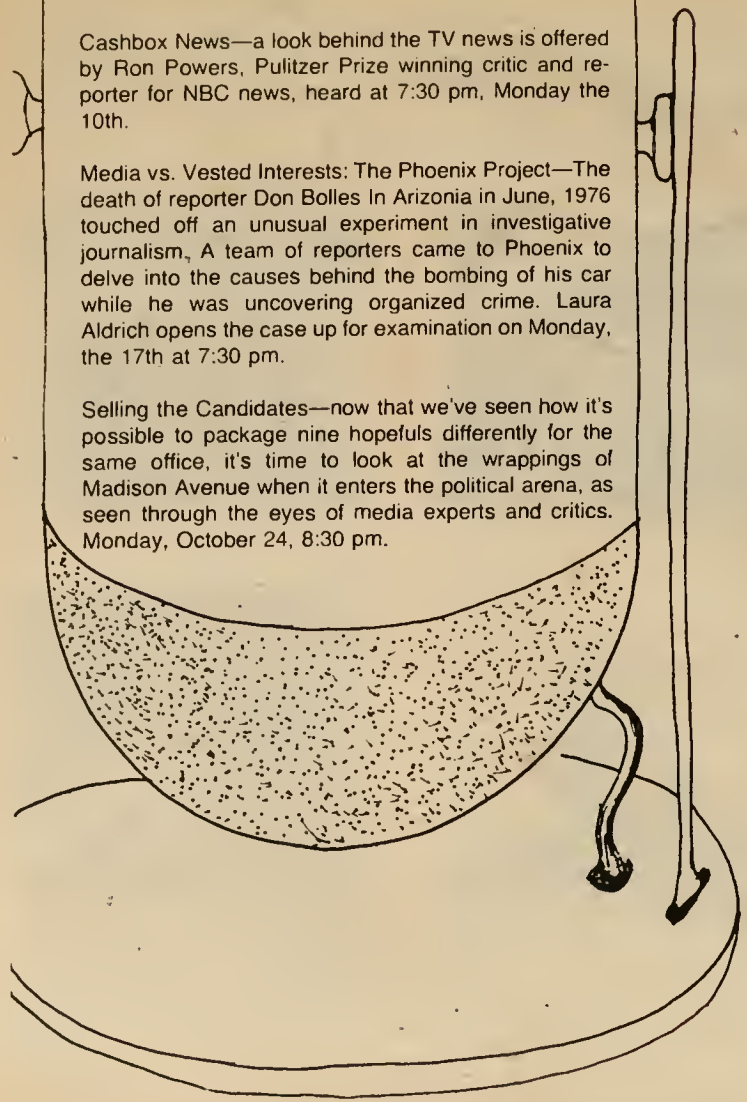
The WBAI Public Affairs Department focusses on the media with three programs of analysis and investigation:

Cashbox News—a look behind the TV news is offered by Ron Powers, Pulitzer Prize winning critic and reporter for NBC news, heard at 7:30 pm, Monday the 10th.

Media vs. Vested Interests: The Phoenix Project—The death of reporter Don Bolles In Arizonia in June, 1976 touched off an unusual experiment in investigative journalism. A team of reporters came to Phoenix to delve into the causes behind the bombing of his car while he was uncovering organized crime. Laura Aldrich opens the case up for examination on Monday, the 17th at 7:30 pm.

Selling the Candidates—now that we've seen how it's possible to package nine hopefuls differently for the same office, it's time to look at the wrappings of Madison Avenue when it enters the political arena, as seen through the eyes of media experts and critics. Monday, October 24, 8:30 pm.



Series of Particular Interest

Spectrum: Conversations about audio has declared October to be Tape Recorder Month with a focus on bringing you information from the "pros" in the field. Rodger Parsons dismantles cassette recorders, mixers, the taping process and the finer points of audio taping each Wednesday at 7:15 pm.

X MINUS ONE, the venerable series of radio dramas of the 50's, is resurrected this month as the Golden Age of Radio steps aside on Saturday mornings at 11. Join us for some of the best suspense fiction ever cast into the airwaves.

A Look at Black Music is offered by L. Kofi Pendergrass, a new member of the WBAI staff, on the last two Mondays of the month at 7:30 pm. The social and traditional uses of music by African slaves, the development of the blues as well as the relation to the music of the Caribbean Isles are explored.

Personnel

ADMINISTRATIVE: Anna Kosof (general manager), Jonelle Pagan (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Lindsay Audin (folio editor), Marty Goldensohn (acting publicity director), Rick Harris (program coordinator)

ENGINEERING: Mike Edl (chief engineer), John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, David Sweet, Paul Wunder, Manoli Wetherell, Dick Demenus, Manya La Bruja, Burt Grossman, Steve Grivas

NEWS AND PUBLIC AFFAIRS: Abraham Aig (acting news director), Elaine Baly (urban Affairs director), Celeste Wesson (public affairs director), Lindsay Audin, Diane Behar, Kent Benziger, Peggy Farber, John Fisk, Jerry Hatch, Lloyd James, John Kalish, Nina Mende, David Metzger, Peter Milliken, Betty Pilkington (U.N. Correspondent), Bruce Reznick, Helen Samm, Bob Zalisk, Eileen Zalisk, Fred Kleinke (administrative worker), Barbara Bernstein, Erica Schwartz.

MUSIC: Mickey Bass, Chuck Berg, Jim Burton, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Ray Gaspard, Gary Giddens, Verna Gillis, Edward Haver, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Many La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintiere, Max Salazar, Judy Sherman, Marty Sokol, Richard Sudhalter, Jim Theobold, Roger Trilling, Chris Whent, Paul Wunder, Bob Alexander, Georgia Christgau, Allan Taylor.

ANNOUNCER/LIVE RADIO: Jim Freund, Lindsay Ardwin (chief announcer), Ed Haber, Joe Frank, Viv Sutherland, Ondina Fiore, Bob Fass, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Guzman Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Haizlip, Robbie Barrish, Bill Young Margot Adler Ken Davis, Al Kobryn, Paul Wunder Mike Edl, Joan Hervey, Lynn Samuels Judie Pasternak

DRAMA, LITERATURE AND ART: Liza Bear, Courtney Callender, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris, Moira Hodgson, Susan Howe, Annice Jacoby, Allen Paul Kobryn, Bill Kortum, Barbara Londin, Charles Potter, Mike Sappol, Charles Ruas (D&L director), Susan Scheftel, Edward M. Schnelder, Judith Vivell, Bob and Eileen Zalisk, Joe Cuomo, Steve Cannon.

OTHER PRODUCERS AND VOLUNTEERS: Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Moses, Alexa Penzner, Adriene Piscitello, Stacyann Pober, Jay Roth-

Piscitello, Stacyann Pober, Jay Roth-
man, Dr. Mark Chartrand, Linda Perry, Kathy Smith, Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, L. James Wilson, Sandra Martinez, Martha Katz, David Sweet, Brian Kendel, Betty Fink, Graham Kendel, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Marian Weinstein.

PRODUCERS, WOMEN'S PROGRAMMING: Carmen Garcia, Jerry Hatch, Judie Pasternak, Stacyann Pober, Viv Sutherland, Rebecca Tron, Irene Yarrow, Eileen Zalisk.

PRODUCERS, GAY MEN'S PROGRAMMING: Greg Gazis, Frank Richter, Billy Schoell, David Wynyard.

URBAN AFFAIRS: Jacqui Asbell, Elaine Baly (director), John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, Larry Koli Pendergrass, Annette Walker (Caribbean editor), L. James Wilson.

WBAI Local Board: Vernon Andrews, Ted Conant, Richard Asche, Ralph Engelman (chairperson), Geroge Fox, Oscar Haningsberg, Alexander Hixon, Ken Jenkins, Theresa Ornstein, David Lampel, Thelma Rechetnick.

Pacifica National Board: Isabel Alegria, R. Gordon Agnew (honorary chairperson), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Westen, Ken Jenkins (chairperson), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer, (2nd vice president, Peter Franck (3rd vice president), Oscar Hanigsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our Antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

Report to the Listener

I am pleased to report that after we paid $29,000 in July and $7,100 to the Real Estate Tax Commissioner's office we survived the summer with your help.

At this time I would like to answer collectively some of the questions that have been asked and I have not been able to respond to individually.

Who is programming WBAI?
At this time, there is no program director. Rick Harris has been functioning as a program coordinator with the Interim Programming Council, a body made up of members of the staff.

Will there ever be a program director?
Yes, I hope to hire someone in the near future.

Why is there so much music at the station?
The amount of music that we offer on the air has not been increased that much. We have expanded the type of music that we program. Now, a listener can hear Bach, as well as Coltrane or Bob Morley. We have tried to reach out to people who have not been adequately represented on the station.

Are you going to sell the building?
We have been showing the building to various real estate brokers. If we have to pay our back taxes totalling about $150,000 and our current taxes totalling a yearly figure of $27,000 and our mortgage of $36,000 a year, it simply cannot be done. Therefore, if we can sell the building so that we can pay off our debts and find a place that we can work from it is within the realm of possibility that we will sell and move. However, if the tax decision is reversed then our financial problem with the building is handled.

Will you have a crafts fair?
Yes. Ira Weitzman is already hard at work on that project.

These are some of the questions that some of our listeners have asked in the last few months. I hope that you will continue to listen and please renew your subscriptions!
Have a nice fall.
Sincerely,
Anna Kosof.

Dear Editor...

August 11, 1977

Dear Lindsay Audin,

I am really offended by the illustration on page ten of the August folio. It shows a pregnant woman crucified upon male genetalia symbolizing, I suppose, the misery of those to poor to obtain abortions. I am sympathetic to women's rights to have abortions. I am **not** sympathetic to the kind of crude thinking the execution which informs this illustraion. The thing I value most about BAI is its usual intelligence and I'm shocked by such a lapse.

When I first saw the Aug. Folio, I was intending to write a hufty letter telling you to cancell my subscription, etc. But BAI has meant a lot to me over the years (I've been a supporter since it's inception). And friendships do not end over one tif. So my friendly advice is to be more thoughtful over what is printed in the folio (which, true or not, must give the impression of BAI editorial consent). I don't like it when "my" station seems as dumb and manipulative as "their" commercial media.

Would you please pass this letter on to anyone it may concern?

Sincerely,
Bob Alexander

continued on page 11

October Program Listings

SATURDAY 1

5.00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11.00 X MINUS ONE
This morning hear: "The Lungamina" (5/29/56) and "Project Mastadon" (6/5/56)

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 THE PIPER IN THE MEADOW STRAYING
folk and folk-based music from the British Isles and North America, presented by Edward Haber

3:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology . . . with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland

4:00 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:30 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:30 MARION'S CAULDRON
"The starts impel, they do not compel" Astrology with Marion Weinstein.

9:30 JOHN HAMMOND JR. SPECIAL
The renowned blues singer/guitarist/harp player performs, in our studio, some of the songs, old and new, that his interpretations have made familiar to the blues fans of the 60's and 70's. Produced by Richard Barr.

11:00 UDDERS
Such a cause will harm udders.
(The following program contains frank language; if you feel you might be offended by such language, please tune away and rejoin us in one hour.)
Featuring performances by Captain Beefheart and the Magic Band, Susan Howe, Steve and Gloria Tropp (also known as the Intestinal Skylark), The Fugs, Claus Oldenburgh, Paul Violi, Tina Darragh, Ed Sanders and Ted Berrigan. Produced by Mike Sappol and Bill O'Neill. Portions recorded on location at the St. Mark's Poetry Project, the Locale, the Museum of Modern Art, the NYC Poetry Calendar Benefit, Anthology Film Archives and WBAI's studios.

12:00 IN THE DARK
night radio with Joe Frank

SUNDAY 2

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach Cantata #47, "Wer sich selbst erhöhet" and "The Well Tempered Clavier, Book Two."

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
A Women's Magazine of the Air. Featuring, as always, **Hot Flashes** from **Majority Report**, plus new reviews, media notes, and reports from the whole range of women's activities, produced by the WBAI Women's Department. October's host: Laura Aldrich.

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of the music—from the 30's to the present—with occasional interviews of important gospel people. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
This week we have two operas by Saint-Saens "Phryme" and "La Princesse Jaune".

9:30 WBAI PERFORMANCE
Audio Experimental Theater Radio Free America by Vito Acconci, followed by audio pieces from his performances and installations. Portions of this program made possible by a grant from the N.Y. State Council on the Arts. Produced by Charles Ruas.

12:00 CASUAL LABOR
live radio with David Levine

MONDAY 3

5:00 LIVE RADIO
with Beaumont Smelt

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Charles Mitchell

NOON PROGRAM ANNOUNCEMENTS

A CRITIQUE OF BOURGEOIS IDEOLOGY
Bourgeois ideology is made up of those ideas within capitalism which present capitalism as the best of all possible worlds, which present capitalism, in some sense, as eternal. Capitalism, under this ideology, then appears to be derived from a basic fact of human nature, rather than as occuring within an historical context in which certain economic systems precede capitalism and others may supercede it. Bertell Ollman provides penetrating analysis based on his book, "Alienation, Marx's concept of man in capitalist society." Produced by Mike Sappol, recorded on location at the School of Marxist Education

1:00 FAR AFIELD
An alternative view of sports, presented by such producers as Margot Adler, Richard Barr, Larry Cox, Rick Harris, David Levine, David Metzger, Bill Young and many others. Executive producer is Jim Freund

1:30 MUSIC FROM AROUND THE WORLD
Verna Gillis talks with Nana Vasconcelos, master of the Afro-Brazilian "Berimbau". Produced by Verna Gillis

3:00 BREAD AND ROSES
The Fortune Society, an organization of ex-convicts attempting to create new lives for themeselves and other former inmates

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS

followed by chapter one of "Superman", the 1941 radio serial

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 WOMEN SPEAK OUT ON ABORTION
Recent federal court and legislative actions have denied medicaid assistance to poor women seeking abortions. The implications for women of these governmental actions, and the possibilities for organizing for reproductive freedom, were discussed at a Speakout for Abortion Rights and Against Sterilization Abuse, held in New York in September. Women spoke and medical aspects of abortion abuse; women spoke from their own experience; and women performed a play by Myrna Lamb, "But What Have You done for Me Lately". Produced by Celeste Wesson for the Public Affairs Department.

9:00 OUR CITY, OUR LIVES

10:00 ADVENTURES IN JAZZ
with Mickey Bass

12:00 SWAN SONG
with a guest host

TUESDAY 4

5.00 SKYLIGHT
live radio with Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bob Devoe

NOON PROGRAM ANNOUNCEMENTS

THE QUANDAVA
an original science fiction performance by Poez

12:40 MADGE PURIZ
Celeste Wesson interviews her and provides a reading from her work

1.30 BRAZILIAN POPULAR MUSIC
Mildred Norman presents the sounds of Brazil—old and new—the Samba, Bossa Nova, Baiao, Frevo, Marchas, Choros, Modinhos—all the sounds in Brazilian Popular Music

The Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 am	LIVE RADIO					Soundtrack Paul Wunder (Long Time Coming and Going —Stacyann Pober) LR	Morning After the Night Before LR Jan Albert
6 am	Beaumont Small	Kobryn/Perry	Robert Knight	American Pie Ira Lieben	Hour of the Wolf Jim Freund		
7 am	LIVE RADIO Morning Show Paul Gorman		LR Radio City Sara Fishko	LIVE RADIO Room 101 Steve Post			
8 am						program announcements NEWS	
9 am	program announcements NEWS					The Kid's Show LR	Here of a Sunday Morning M Chris Whent
10 am	MORNING MUSIC						
11 am						Golden Age of Radio Paul Wunder	In the Spirit LR Lex Hixon
Noon	P.A. SLOT Far Afield	D&L (PA) SLOT	D&L (PA) SLOT Eraser Collection	D&L SLOT		LR The Next Swan Mickey Waldman	
1 pm							Velvet Sledgehammer LR
2 pm	MUSIC Latin Music Max Salazar	Reggae Roger Trilling	Afternoon Rock Alexander/Christgau	A Taste of the Blues	Grass Roots of Music Don Wade	Piper in the Meadow Straying Ed Haber M	
3 pm	PUBLIC AFFAIRS Bread And Roses					Women's Studies Viv Sutherland	The Gospel Program Lenny Lopate M
4 pm	LIVE RADIO Nuances Pepsi Charles	More than Half the World Judie Pasternak	Praxis Paul McIsaac	Clayton Riley	El Barrio Nuevo Pablo Guzman	El Rincon Caliente Carlos DeLeon M	Live Radio Ellis Haizlip
5 pm	CBB	Alternative Arts Access	program announcements CBB				
6 pm	NEWS	Hot Flashes					
7 pm	P.A. SLOT	Black Image Wilson/Martinez	Spectrum P.A. Rodger Parsons	Urban Free Delivery	D&L (PA) SLOT	What's Up? P.A. Mark Chartrand	Through the Opera Glass M Martin Sokol
8 pm	P.A. SLOT Our City, Our Lives	Real Live Lesbian Show Tron/Garcia	D&L (PA) SLOT	P.A. SLOT Everywomanspace Irene Yarrow	Gay Rap	Grow Your Own Liz Christy P.A.	
9 pm	JAZZ Adventures in Jazz Mickey Bass	Weatherbird Gary Giddens	Bix and Beyond Dick Sudhalter	Scrapple from the Apple Jamie Katz	Jazz Sampler Bill Farrar	Between the Tracks M Peter Bochan	WBAI Performance D&L
10 pm						D&L SLOT	
11 pm							
Midnight	LIVE RADIO Mickey Waldman	Mike Sappol	open	Frank Heller	open	In the Dark Joe Frank	Casual Labor David Levine

Notes:

1. program announcements are also read at noon and midnight

2. letter codes are supplied to indicate type of show where it may not be obvious from other copy: LR - live radio, M - music, D&L - drama and literature, PA - public affairs

3. parentheses indicate the slot is shared by both programs on an every-other-week basis

4. "SLOT" indicates that no specific show is allocated to the time period, but programs will come from the department indicated

Programs by Type

PUBLIC AFFAIRS

General: 7:30 - 9:00 pm, M, Th
Noon - 1:30 pm, alt. Tu, W
3 - 4:00 pm, M - F

Consumer: 7 - 8:00 pm, F
8:30 - 9:30 pm, Sat

Science: 7 - 8:30 pm Sat
8:30 - 9:00 pm M, Th (twice monthly)
7–8 pm Fri

News: 6:30 pm, M - Sun (rebroadcast 9 am, M - F, 8 am, Sat, Sun)

Community Bulletin Board: 6:15 pm, M, Th

MUSIC

Jazz: 10 - Midnight, M - F

Rock: 1:30 - 3:00 pm, W
5 - 7:00 am, Th
9:30 - 11:00 pm, Sat

Latin: 1:30 - 3:00 pm, M, Tu
3:30 - 6:00 pm, Sat

Blues: 1:30 - 3:00 pm, Th

Country: 1:30 - 3:00 pm, F
2 - 3 pm, Sat

Classical: 7 - 9:00 am, W
9:30 - Noon, M - F
8:30 - 11:00 am, Sun
7 - 9:30 pm, Sun

Gospel: 2:30 - 4:00 pm, Sun

Electronic: 2–3 pm (Third Wed. of month)

DRAMA AND LITERATURE

General: Noon - 1:30 pm, M, alt. Tu, Th, F
7:30 - 9:00 pm, W
9:30 - Midnight, Sun
11:00 - Midnight, Sat
6:15 pm, Tu

Radio plays: 11:00 - Noon Sat
6:10 pm (approx), M - F

LIVE RADIO

5 - 7:00 am, M - F
7 - 9:00 am, M, Tu, Th, F
5 - 8:00 am, alt. Sat, Sun
4 - 6:00 pm, M - F
Midnight - 5:00 am, M - Sun

SPECIAL INTEREST

Women: 9 - 10:00 pm, W, Th
after the news, Tu

Lesbian: 9–10 pm Tu

Gay Male: 8–10 pm Fri

Third World: 7:30 - 9:00 pm, Tu
4 - 6:00 pm, Sun

Urban: 9 - 10:00 pm, M

Spiritual: 11 - 1:00 pm, Sun
8:30 - 9:30 pm (first Sat each month)

3:00 BREAD AND ROSES
The Gray Panthers: a program focussing on alternative live styles and the elderly

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman

ALTERNATIVE ARTS ACCESS
Small press information; calendars of poetry readings, book fairs, art shows, and nowhere--near-Broadway plays; manuscripts wanted by magazines and presses, grant offerings and deadlines; news of alternative arts projects. Produced by Joe Cuomo.

6.30 NEWS
a report of the day's events with Marty Goldensohn

7:15 HOT FLASHES
news of from **Majority Report** magazine

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10:00 WEATHERBIRD
jazz with Gary Giddens

12:00
AIR CONDITIONING VENT
After midnight, Yoko Ono left her presidential palace for the suburban presidential palace, jowls crushed lifelessly in place. Live radio with Mike Sappol.

WEDNESDAY 5

5:00 LIVE RADIO
with Robert Knight

7:00 RADIO CITY
live radio with Sara Fishko

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
a program based on love of the music of the 20th century, with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

BIOHAZARD
Jerry Hatch interviews Michael Rogers, author of "Biohazard", a new book about recombinant DNA experiments and the political controversy that surrounds such genetic engineering

1:00 ERASER COLLECTION

1.30 THAT'S THE WAY I LIKE IT
contemporary music with Georgia Christgau

3.00 BREAD AND ROSES
The Madness Network, Project Release looks at the community mental health system, a self-perpetuating system

4 00 PRAXIS
live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Superman

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
October is Tape Recorder Month. Tonight, open reel tape machines Reputable experts will be available to answer calls Produced by Rodger Parsons

8.00 JOHN HALL WHEELOCK A READING AND INTERVIEW
John Hall Wheelock made his first appearance in print with a poem in the Morristown, New Jersey paper in 1900. He is the author of 11 books of poems "By Daylight and in Dream" New and Collected Poems was published in 1970 A new book, "Address to Existence" is due shortly from Scribners He is the author of a book of prose called "What is Poetry and the editor of The Collected Letters of Maxwell Perkins His work has appeared in numerous magazines including the New Yorker the Atlantic, and the Southern Review From 1911 to 1957, he was associated with the house of Charles Scribners and sons retiring with the rank of senior editor in the trade publishing department Mr Wheelock says that he and Sophocles were the only two poets he knows of who continued to write poems into their 90 s This program was made possible by a grant from the National Endowment for the Arts in Washington, D C

9.30 CARIBBEAN CURRENTS
with Annette Walker

10.00 BIX AND BEYOND
jazz with Dick Sudhalter

12.00 LIVE RADIO
with a guest host

THURSDAY 6

Today WBAI, as part of its continuing search for listener-subscribers and funds, presents PREMIUM DAY All day long, producers will be offering special incentives for you to subscribe or to renew your subscription to WBAI

5:00 AMERICAN PIE
with Ira Leibin, breaking down musical barriers and stereotypes—all kinds of rock, blues, R&B, C&W, jazz, discussions, etc.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9.30 MORNING MUSIC
with Steve Post

NOON PROGRAM ANNOUNCEMENTS

UNMENDABLY INTEGRAL
An interview with Jill Freedman, photographer, author of the books "Old News", "Circus Days", and most recently "Firehours" is conducted by Joe Cuomo. She has had many one woman photographic shows in New York and several countries throughout the world; her work has appeared Time, New York and the New York Times magazines.

1:30 A TASTE OF THE BLUES
with Richard Barr

3:00 BREAD AND ROSES
to be announced

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 URBAN FREE DELIVERY
a public affair magazine with features, interviews and news analysis Produced by Celeste Wesson and the Public Affairs Department

8.30 RADIO ACTIVITY
From Seabrook to San Luis Obispo, the anti-nuke movement is taking non-violent direct action to stop nuclear power The nuclear industry, on the other hand, is taking some direct action of its own current plans call for the construction of more nuclear reactors in New York, New Jersey and Connecticut than you can shake a geiger counter at On the first and third Thursdays of each month, WBAI brings you Radio Activity . Pacifica s continuing coverage of nuclear politics.
Produced by Jon Kalish.

9 00 EVERYWOMANSPACE
With interviews, readings, music, theater, discussions, live consciousness raising, and a lot of phone calls from listeners, EVERYWOMANSPACE is a place for all womento be together, no matter what our age, race, class background, sexual preference or work. It exists because of the ways our lives touch each other's despite our differences. A time for us to share our feelings—rage, hurt, love, pleasure—and our ideas, energy, and growth. EVERYWOMANSPACE is about our relationships, our interests, struggles, politics: our lives. Produced by Irene Yarrow

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

12.00 LIVE RADIO
with Frank Heller

Sten Sierakowski

The struggle for abortion rights goes on as Women Speak Out on Abortion, Monday, the 3rd at 7:30 pm.

FRIDAY 7

5:00 HOUR OF THE WOLF
the Friday morning science fiction extravaganza with Jim Freund

7:00 ROOM 101
live radio with Steve Post

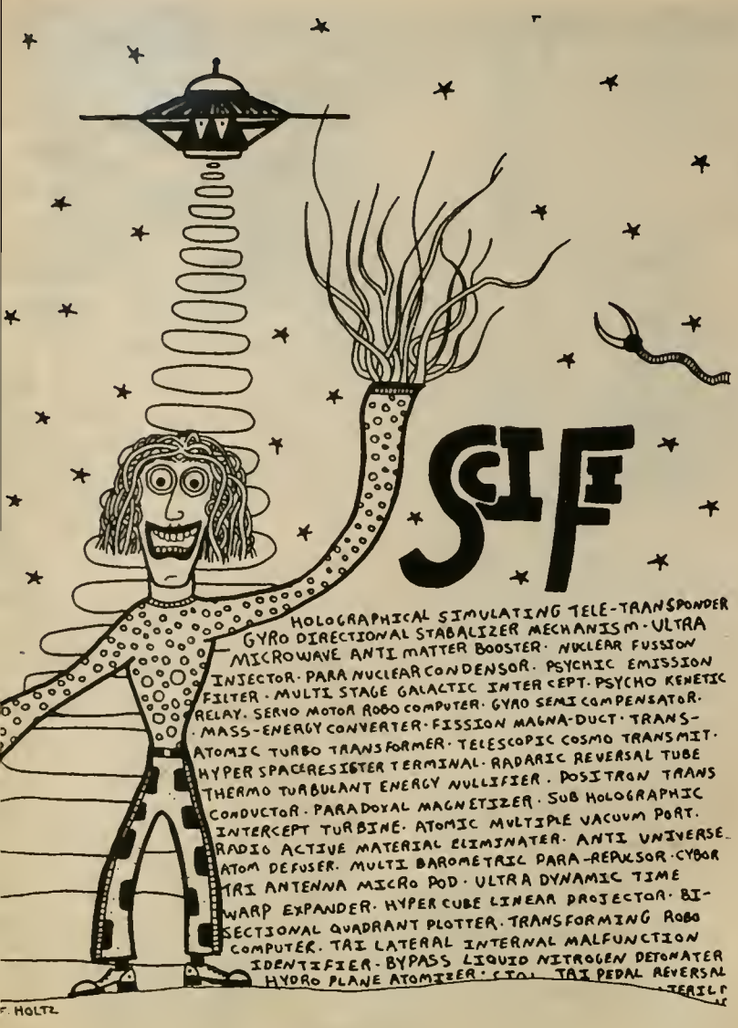
9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

Folio Notes

Somehow we've made it into the Fall. Thanks to you, we can keep broadcasting and developing the air in new and vital ways. We are, of course, in need of dollars and so bring you two PREMIUM DAYS to try to ease the pitching pain. Go after the gift subs now and get a goody for yourself at the same time. They are on the 6th and the 14th of the month and promise to yield some enjoyable items as well as enjoyable listening. We are gearing up for a November 'thon tax case, so why not make out your holiday list **this** month and use subscriptions that give throughout the rest of the year? If you take out gift subs now, you'll guarantee some immunity from guilt when the **real** pitching starts. Seriously, your support is the only thing that keeps this place afloat and we really need it (as usual). This month should convince you of our commitment to bring you ever better radio as the producers here have come up with new programs that dig into the rest of the media, black music, the Bakke case, great poets of the day, local concerts, new artforms and the ongoing efforts to make all peoples free. Look at the "Highlights" page and then ask yourself: where else can such variety be obtained for so small an investment? Happy Hallowe'en!

Lindsay



Fred Holtz

Jim Freund welcomes you to the Hour of the Wolf, which is heard Fridays at 5 am.

9 30 MORNING MUSIC
with Bill Hellerman

NOON PROGRAM ANNOUNCEMENTS

HALIMA TOURE

1 30 GRASS ROOTS OF MUSIC
with Frank Mare Produced by Don Wade.

3 00 BREAD AND ROSES
Socialism in the Bronx A discussion of the possibility of a socialist presence in the Bronx, with a new socialist organization attempting to unite the left and deal with specific problems relevant to the Bronx

4 00 EL BARRIO NUEVO
live radio with Pablo Yoruba Guzman

6 00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman

6 30 NEWS
a report of the day s events with Marty Goldensohn

7 15 WOMEN AND SCIENCE
The lives and work of women working in science produced by Eileen Zalisk

8 00 GAY RAP
The Hollywood Homosexual treatment of gay people in motion pictures Phone-ins will follow

10 00 JAZZ SAMPLER
with Bill Farrar

12 00 LIVE RADIO
with the same mystery host as last time

SATURDAY 8

5 00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8 00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
with Bill Green

11:00 X MINUS ONE
This morning hear: "The Coffin Cure" (1956) and "Colony" (1956)

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2 00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America Produced by Edward Haber

3:00 WOMEN'S STUDIES
see Saturday, Oct. 1 for details. Produced by Viv Sutherland

4:00 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund

8 30 GROW YOUR OWN
urban ecology with Liz Christy

9.30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11 00 A D&L POTPOURRI
(The following program contains frank language If you feel you might be offended by such language, please tune away and rejoin us in one hour) Steve Katz presents four essays On the Usefulness of Arrogance, On Collaboration, On Swimming Without Getting Wet, and on Self-knowledge. They are followed by Ronald Sukenick, author of "Up, Out, The Death of the Novel and other Stories" and "98.6" reading from his work: "He wonders when it is going to die. Soon he hopes. It keeps getting thinner if that's possible. The eye bulges farther and farther out of the head. He can't look at the thing without wanting to vomit. Sometimes he feels like vomiting when he looks at it." Steve Katz completes the hour with. Friendship—is when you attach a vacuum cleaner to your head and such out all the bad vibes. All the above is brought to us by Mike Sappol.

12:00 IN THE DARK
night radio with Joe Frank

SUNDAY 9

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J. S. Bach cantata #169, "Gott soll allein mein Herze haben" and "The Well Tempered Clavier, Book Two"

11:00 IN THE SPIRIT
spiritual discussions with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
A Women's Department Magazine. See Oct. 2 for details. October's host: Laura Aldnch.

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of the music—from the 30's to the present—with occasional interviews with important gospel people. Producedd by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Hiazlip

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Mascagni's "Lodoletta"

9:30 BLUES AT THE BEACON
A broadcast of the previous evening's concert at the Beacon Theater, featuring some of the premier blues performers of our generation. John Mayall and some of his original Blues Breakers. Mike Bloomfield and Mark Naftalin, and John Hammond Jr Produced by Richard Barr

12 00 CASUAL LABOR
live radio with David Levine

MONDAY 10

5:00 LIVE RADIO
with Beaumont Small

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9.30 MORNING MUSIC
with Bill Moore

NOON PROGRAM ANNOUNCEMENTS

WOMEN S STUDIES REFLECTIONS AT MIDNIGHT
The poetry of Gitl Rivke Kuselewitz, read in Yiddish and English and discussed by Judie Pasternak and the poet's daughter, sculptor Blossom Neuschatz, and other family members and friends Executive producer Viv Sutherland

1:00 FAR AFIELD
WBAI's sport show; see Oct. 3 for details

1:30 THE LATIN MUSICIAN'S HOUR
with Max Salazar

3.00 BREAD AND ROSES
to be announced

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 CASHBOX NEWS
A look behind the television industry s approach to news, with Pulitzer Prize winning TV critic and NBC reporter Ron Powers. Produced by Bruce Reznick and Dave Metzger for the Public Affairs Department.

8:30 TALL TALES AND SHORT STORIES
a program for people who like to be read to produced by Ondina Fiore

9:00 OUR CITY. OUR LIVES

10:00 ADVENTURES IN JAZZ
with Mickey Bass

12:00 SWAN SONG
live radio with Mickey Waldman

TUESDAY 11

5:00 BIG AL S LITERARY SALON AND POOL HALL
live radio with Al Kobryn

7:00 TUESDAY MORNING SHOW
with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night s news

9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

INVENTION
James Umland discusses the phenomena involved in the process of invention in the arts

1:00 SALUD
Preventing childhood accidents: a medley of music and safety measures for child-proofing your home with Martha Katz and her guest Dr Curt Bakal.

1:30 PARLIAMENT – FUNKADELIC
A documentary on this controversial rock and roll group

3:00 BREAD AND ROSES
The Day Care Action Coalition on the problems, possibilities and politics of Day Care in New York City

4.00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6.00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of Superman

ALTERNATIVE ARTS ACCESS
with Joe Cuomo (see Oct 4 for details)

6:30 NEWS
a report of the day s events with Marty Goldensohn

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9 00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10 00 WEATHERBIRD
jazz with Gary Giddens

12 00 HATCHET JOB

An endless mechanism of repetition turns on its heel and she sucks the coil from the garbage. 24 years old, a registered Democrat, but she wanted nothing, maybe a hairdo that would rot away her cares, a male saint doing chin-ups inside her gaze. Live radio with Mike Sappol

WEDNESDAY 12

5:00 LIVE RADIO
with Robert Knight

7:00 RADIO CITY
live radio with Sara Fishko

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

BIG AL'S LITERARY SALON AND POOL HALL
Louisa Rose, editor of "The Menopause Book," is interviewed by A. P. Kobryn. "The Menopause Book," a comprehensive guidebook to the emotional and physical concomitants of menopause, was written by a group of seven medical and psychiatric physicians, all of whom are women. It discusses the physiological aspects of menopause as well as such controversial areas as estrogen replacement therapy and the treatment of breast cancer. A chapter on male menopause is included, as is a resource directory.

1:00 ERASER COLLECTION
WBAI's comedy show

1.30 GOOD CITY UNDERGROUND ROCK SHOW
with Bob Alexander

3.00 BREAD AND ROSES
Welfare help line, a program answering listener questions on welfare.

4:00 COMMUNITY MEETING OF THE AIR
A panel program concerned with architecture, design and urban environment and featuring phone calls from you. Produced by Richard Barr. This series is made possible in part by a grant from the New York State Council on the Arts.

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 SPECTRUM, CONVERSATIONS ABOUT AUDIO
October is Tape Recorder Month. Tonight, cassette machines are discussed. Produced by Rodger Parsons.

8.00 UNMENDABLY INTEGRAL
The Small Press Movement, Part One. Joe Cuomo, himself the editor of the small press literary and visual arts magazine, "A Shout in the Streets," interviews Ishmael Reed, Ron Sukenick, and Suzanne Zavrian of CCLM; Len Randolph of NEA's Literature Program; Judy Hogan and Richard Morris of COSMEP; Len Fulton of Dustbooks; Cheri Fein of Poets & Writers, Bill Henderson of Pushcart Press; and Janey Tannenbaum of the Gotham Book Mart and the NYS Small Press Association. Produced by Joe Cuomo. Part two will be heard on October 19th.

9.00 POETRY
Ann Lauterbach is a native New Yorker. Her work has appeared in numerous magazines including Heresies, the Partisan Review and the Poetry Mailing List. She has just compiled her first collection of poems called "Chalk." This program was made possible by a grant from the National Endowment for the Arts in Washington, D.C.

9.30 CARIBBEAN CURRENTS
with Annette Walker

10 00 BIX AND BEYOND
jazz with Dick Sudhalter

12:00 LIVE RADIO
with a guessed host

THURSDAY 13

5:00 AMERICAN PIE
breaking down musical stereotypes with Ira Liebin.

7:00 ROOM 101
live radio with Steve Post

89.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Judy Sherman

NOON PROGRAM ANNOUNCEMENTS

THE BEST FROM THE COAST
A documentary produced at Pacifica's California stations. Listen to program announcements for details.

1:30 TASTE OF THE BLUES
with Mickey Waldman

3:00 BREAD AND ROSES
Peoples' Law, a program looking at the history of illegal government surveillance as well as the present situation. Coordinated by Bob Lefcourt

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 URBAN FREE DELIVERY
A Public Affairs department magazine.

8:30 EVERYWOMANSPACE SPECIAL
Out of the (homo) File Cabinet: in the closet at work. Lesbians share their anger and frustration at having to hide their identities from co-workers 8 hours a day and some speak of what happens when they come out. Produced by Irene Yarrow

10 00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

12:00 LIVE RADIO
with Frank Heller

FRIDAY 14

Today, as part of our continuing search for listener-subscribers and funds, we present PREMIUM DAY – II. All day long producers will be offering special incentives for you to subscribe or to renew your subscription to WBAI

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza with Jim Freund

7:00 ROOM 101
live radio with Steve Post

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Mike Sappol and David Levine

NOON PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
rebroadcast from last night

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan. Produced by Don Wade

3:00 BREAD AND ROSES
Community Action with Luana Robinson.

4 00 PRAXIS
live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

THE SMALL PRESS MOVEMENT

Too many people still believe that if a book hasn't been brought out by a commercial publisher then there must be something wrong with the book. It's time we realized that it's the other way around—commercial publishing, "big" publishing, has almost always been in the wrong hands. Commercial publishers, by definition, are concerned primarily (and often exclusively) with what is commercial, what will sell; a book under these terms is a property, a business venture. Rarely is it also an attempt at communication.

The real communication, whether artistic or political or both, has always been the responsibility of the small press, the self-publisher, the alternative/underground publisher. Thomas Paine self-published "Common Sense"; William Blake made his own plates, printed and bound his own books; Poe, Shelly, Byron and Pound published their own poetry; Whitman set his own type; Carl Sandburg, Virginia Woolf, and Anais Nin hand printed their own books; James Joyce's "Ulysses" was published by a small press. And just a few of the contemporary writers who have had work published by small presses include Allen Ginsberg, Lawrence Ferlinghetti, Diane Wakoski, John Gardner, Joyce Carol Oates and James Purdy.

The two segments of Joe Cuomo's "Unmendably Integral" that deal with the "Small Press Movement" will be broadcast October 12 and 19. In addition, Alternative Arts Access, heard on Tuesdays just before the 6:30 news, provides small press information on a weekly basis. Rebroadcasts of "Small Press Movement" may be heard on the 17th and the 24th of the month.

6 30 NEWS
a report of the day s events with Marty Goldensohn

7 15 AVAILABLE TO YOU AND ME
A continuing series exploring public access media in New York City Produced by Nina Mende for the Public Affairs department

8.00 GAY RAP
"The program that dare not speak its name." Due to the controversial nature of this show, we can t disclose this week's topic but we do promise you that if you miss it, you'll be sorry Phone-ins to follow

10 00 JAZZ SAMPLER
with Bill Farrar

12:00 LIVE RADIO
with the same old mystery host

SATURDAY 15

5:00 SOUNDTRACK
live radio with Paul Wunder

8.00 PROGRAM ANNOUNCEMENTS

8:30 THE KID'S SHOW
with Bill Green

11 00 X MINUS ONE
This morning hear: "Student Body" (5/15/56) and No Contact (6/5/56)

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music of the British Isles and North America Produced by Edward Haber

3:00 WOMEN'S STUDIES
See October 1st for details. Produced by Viv Sutherland

4 00 EL RINCON CALIENTE
Latin music with Carlos DeLeon

6.00 PROGRAM ANNOUNCEMENTS

6.30 NEWS
a report of the day's events with Diane Behar

7.00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr Mark Chartrand, chairman of the American Museum Hayden Planetarium Produced by Mark Chartrand with Jim Freund
8.30 GROW YOUR OWN
urban ecology with Liz Christy

9 30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11.00 A D&L SURPRISE

12 00 IN THE DARK
night radio with Joe Frank

SUNDAY 16

5 00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8 00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night s news

8 30 HERE OF A SUNDAY MORNING
J S Bach Cantata #48 Ich llender Mensch and John Blow s Coronation Anthems. Symphony Anthems.

11 00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1 00 THE VELVET SLEDGEHAMMER
A Women s Department magazine This month s host Laura Aldrich

2.30 THE GOSPEL PROGRAM
A survey of the music—from the 30's to the present with occasional interviews with important gospel people Produced by Leonard Lopate

4 00 LIVE RADIO
with Ellis Heizlip

6 00 PROGRAM ANNOUNCEMENTS

NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Offenbach's "The Grand Duchess of Gerolstein"

9:30 CONCERTS BY THE SEA
Folk music performed at the N Y. Pinewoods Folk Music Club concerts at the South Street Seaport these past two summers. The featured performers are Louis Killen and Alistair Anderson. Recorded by Don Wade; prepared and edited for broadcast by Edward Haber.

12:00 CASUAL LABOR
live radio with David Levine

MONDAY 17

5:00 LIVE RADIO
with Beaumont Small

7:00 MONDAY MORNING SHOW
with Preston Trombly

NOON PROGRAM ANNOUNCEMENTS

THE SMALL PRESS MOVEMENT, PART ONE
see October 12. 8 p.m. for details for this broadcast

1:00 FAR AFIELD
WBAI's sports show

1:30 THE LATIN MUSICIAN'S HOUR
with Max Salazar

3:00 BREAD AND ROSES
Alternate Cancer Therapies, with Ruth Sackman of the Foundation for Alternate Cancer Therapies

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Superman"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Mary Goldensohn

THE WBAI HOLIDAY CRAFTS FAIR IS COMING YOUR WAY!

If you'd like to exhibit, please note the following:

- all artisans in hand crafted media are invited to apply
- requests for applications will be accepted until Oct. 7
- send a stamped, self-addressed envelope to:

Holiday Crafts Fair
c/o WBAI
359 East 62nd Street
New York, N.Y. 10021

- the fair is planned to cover the second and third weekends in December

THE CRAFTS FAIR IS A MAJOR FUND RAISING EVENT FOR WBAI AND A BEAUTIFUL CULTURAL EVENT AS WELL. DON'T MISS IT!

7:30 MEDIA VS. VESTED INTERESTS: THE PHOENIX PROJECT
On June 2, 1976, Arizona Republic investigative reporter Don Bolles was fatally injured by a bomb placed in his car. In September, 1976 a team of reporters moved into Phoenix to begin an investigation of the system that murdered Bolles. In this program, we will examine these events and the results produced by the extensive report issued after the investigation. Produced by Laura Aldrich for the Public Affairs department.

8:30 A LOOK AT NEPAL TODAY
There's trouble in Shangi-La, the literary namesake of the real live kingdom of Nepal, in southeast Asia. Bob and Eileen Zalisk interview B. P. Koirala, ex-prime minister of Nepal who was imprisoned in that country for 8 years. Now in New York for medical treatment, Koirala will soon be returning to Nepal where he faces imprisonment on charges of treason for trying to overthrow the monarchy. In this program, Koirala talks about Nepal, the political situation and the "winds of change" he feels blowing in the area. The question, of course, is how real change can be brought about.

9:00 OUR CITY, OUR LIVES

10:00 ADVENTURES IN JAZZ
with Mickey Bass

12:00 SWAN SONG
live radio with Mickey Waldman

TUESDAY 18

5:00 SKYLIGHT
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Burton

NOON PROGRAM ANNOUNCEMENTS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT EVERYTHING
Rick Harris interviews Jess Stein, research editor of the new Random House Encyclopedia.

1:00 GREAT THINKERS OF OUR TIME
A slide show simulcast of some deservedly neglected geniuses of the 20th century. Narrated by Glen Baxter, recorded on location at the St Marks Poetry Project and produced by Mike Sappol

1:30 REGGAE
with Roger Trilling

Jill Freedman

Jill Freedman, photographer, is interviewed by Joe Cuomo on October 6th, Thursday at noon.

3:00 BREAD AND ROSES
The Gray Panthers; a discussion on compulsory retirement

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS

ALTERNATIVE ARTS ACCESS
see October 4 for details

6:30 NEWS
a report of the day's events with Marty Goldensohn

HOT FLASHES
news from Majority Report magazine

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9.00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10.00 WEATHERBIRD
jazz with Gary Giddens

12:00 WEIRD LIBERALS
Weird liberals left their wives Live radio with Mike Sappol

WEDNESDAY 19

5:00 LIVE RADIO
with Robert Knight

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

WOMEN AND THE CRISIS OF SEX HORMONES
Jerry Hatch interviews Barbara Seaman, author of a new book on women, health and the medical profession, Women and the Crisis of Sex Hormones"

1.00 ERASER COLLECTION
WBAI's own laugh-in

1:30 MISCELLANY

2:00 ELECTRONIC MUSIC
with Ilhan Miraroglu

3:00 BREAD AND ROSES
Madness network: Project Release looks at alternatives to psychiatric institutions

4:00 PRAXIS
live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS
followed by the first chapter of "Speed Gibson vs. the Octopus" the 1935 radio serial

6:30 NEWS
a report of the day's events with Marty Goldensohn

7.15 SPECTRUM. CONVERSATIONS ABOUT AUDIO
October is Tape Recorder Month Tonight, tapes, type and quality, the taping process, speed, bias, etc. Produced by Roger Parsons

8.00 THE SMALL PRESS MOVEMENT, PART TWO
see October 12 for details

9:00 BOOKMARK
books, old and new, borrowed books and even some blue books, all with the dirty book dealer himself, Rich Harris

9.30 CARIBBEAN CURRENTS
with Annette Walker

10.00 BIX AND BEYOND
jazz with Dick Sudhalter

12:00 LIVE RADIO
with a gassed host

THURSDAY 20

5.00 AMERICAN PIE
breaking down musical sterotypes with Ira Liebin

7.00 ROOM 101
live radio with Steve Post

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9 30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

MUSIC FROM THE GARDEN

1:00 TALL TALES AND SHORT STORIES
for people who like being read to with Ondina Fiore

1:30 A TASTE OF THE BLUES
with Clayton Riley

3:00 BREAD AND ROSES
Health and Science issues with Eileen Zalisk

4.00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 URBAN FREE DELIVERY
A Public Affairs department magazine

8:30 RADIO ACTIVITY
see October 6 for details

9:00 EVERYWOMANSPACE
see October 6 for details

10.00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

12:00 LIVE RADIO
with Frank Heller

FRIDAY 21

5:00 HOUR OF THE WOLF
the Friday morning science fiction extravaganza with Jim Freund

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howle

NOON PROGRAM ANNOUNCEMENTS

HALIMA TOURE

1:00 JOSEPH STALIN'S ARTWORLD
"Hello, my name is Joseph Stalin and I am a musicologist. It could not be otherwise. Music exists Music has been created precisely to serve society as a whole, as a means of intercourse between people, and constitute **the single music** of society"
composed and performed by Warren Burt. Recorded on location in Sydney, Australia Prepared and edited for broadcast by Mike Sappol.

1:30 GRASS ROOTS OF MUSIC
with Frank Mare, produced by Don Wade

3:00 BREAD AND ROSES
Health and consumerism with Jay Miller

4 00 EL BARRIO NUEVO
live radio with Pablo Yoruba Guzman

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 WOMEN AND SCIENCE
with Eileen Zalisk

8.00 GAY RAP
Special health care problems of gay men. Amyl? V D ? Hepatitis? Sex toys? A panel of M.D.s are here to answer your phone calls about enjoying your lifestyle—and your health.

10:00 JAZZ SAMPLER
with Bill Farrar

12:00 LIVE RADIO
with the now well established mystery host

SATURDAY 22

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
with Bill Green

11.00 X MINUS ONE
This morning hear: "A Wind is Rising" (10/3/57) and "The Defenders" (1957)

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 THE PIPER IN THE MEADOW STRAYING
Fold and folk-based music from the British Isles and North America, produced by Edward Haber.

3:00 WOMEN'S STUDIES
See October 1 for details. Produced by Viv Sutherland.

4.00 EL RINCON CALIENTE
latin music with Carlos DeLeon

6.00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBIA's own series on astronomy and the known universe, hosted by Dr Mark Chartrand chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:00 RETURN OF THE FREE MUSIC STORE

11:00 THE SECRED WOOD OF ART
(The following program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.) The Sacred Wood of Art, a continuous narrative by Mona DaVinci. "Heuristic regard for love is bound in the face of enormous difficulties encountered along the dreary way to the sojourn in the midst of the deep dark mountains, come to no good What differences does it make when you consider all the obstacles that loof for? Life overflows with unique routine made up of roots, roots, and branches leading absolutely nowhere." Extracts from the Last Supper of Mona DaVinci performed and produced by Mona Da Vinci, edited for broadcast by Mike Sappol.

12.00 IN THE DARK
night radio with Joe Frank

SUNDAY 23

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30HERE OF A SUNDAY MORNING
J S Bach Cantata #49, "Ich gen' und suce mit Verlangen"
J S Bach Curomatic Fantasia and Fugue in D Minor
J C F Bach Symphony #1
C P E. Bach Fantasia in C Minor
J.C F. Bach Symphone #2
C.P E Bach Fantasia in C Major
J C F Bach Symphony #3
W F Bach Fantasia in D Minor
J.C F Bach Symphony #4

11:00 IN THE STREET
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
A Women's Department Magazine

2.30 THE GOSPEL PROGRAM
A survey of the music—from the 30's to the present—with occasional interviews of important gospel people Produced by Leonard Lopate

4 00 LIVE RADIO
with Ellis Haizlip

6.00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Bellini's "Il Pirata"

9:30 A SAMUEL BECKET SPECIAL
Four plays by Samuel Becket: "Not I", "Cascando", "The Lost Ones" and "Krapp's Last Tape" plus readings. Produced by Rick Harris.

12:00 CASUAL LABOR
live radio with David Levine

MONDAY 24

5:00 LIVE RADIO
with Beaumont Small

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with a production of the Laughing Cavalier

NOON PROGRAM ANNOUNCEMENTS

THE SMALL PRESS MOVEMENT, PART TWO
rebroadcast from October 19

1:00 FAR AFIELD
WBAI's shot at sports

1:30 THE LATIN MUSICIAN'S HOUR
with Max Salazar

3:00 BREAD AND ROSES
To be annoutnced

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7.30 A LOOK AT BLACK MUSIC
A description of the characteristics of African music, its social and traditional uses by the African slaves in the "work songs, field hollers" and the "Negro spiritual." Produced by L Kofi Pendergrass

8 30 SELLING THE CANDIDATES
Media experts and critics look at how Madison Avenue techniques are used to sell a different kind of product, political candidates Produced by David Metzger.

9.30 OUR CITY, OUR LIVES

10:00 ADVENTURES IN JAZZ
with Mickey Bass

12:00 SWAN SONG
live radio with Mickey Waldman

TUESDAY 25

5:00 BIG AL'S LITERARY SALON AND POOL HALL
live radio with A P Kobryn

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news
9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

AN EVENING OF SOLIDARITY WITH THE CHILEAN RESISTANCE
This event, recorded last month in New York, featured talks by a representative of the Central Committee of the Chilean Movement of the Revolutionary Left (MIR) and by Nishy Lesser, and activist in the Chilean solidarity movement here, and music by Lucha, a group from Washington, D C Produced by John Fisk

1:00 WHAT'S HAPPENING IN PAKISTAN?
As the folio goes to press, the political upheaval in Pakistan continues While elections are still scheduled for October, a main contender, ex-prime Minister Zoofir Ali Bhutto, has been arrested Will elections be held? Will Bhutto run? And what, if anything, does all this mean to the people of Pakistan? A discussion of the current political situation in Pakistan produced by Bob and Eileen Zalisk.

1:30 REGGAE
with Roger Trilling

3:00 BREAD AND ROSES
The Day Care Action Coalition on the problems, possibilities and politics of day care in New York City

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pastemak

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson

ALTERNATIVE ARTS ACCESS

6:30 NEWS
a report of the day's events with Marty Goldensohn

HOT FLASHES
news from Majority Report magazine

7:30 BLACK IMAGE
with L James Wilson and Sandra Martinez

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10:00 WEATHERBIRD
jazz with Gary Giddens

12:00 POT AND PANS
Live radio with Mike Sappol.

WEDNESDAY 26

5:00 LIVE RADIO
with Robert Knight

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

EL GUIDO DE SUNINO Y USTED EN NUEVA YORK CHILDCARE AND YOU IN NEW YORK
Carmen Garcia talks with Jose Torres of the Human Resources Administration's Agency for Child development. A comprehensive overview of the childcare services made available by the city THIS PROGRAM IS IN SPANISH (Rebroadcast from the Women's Work Weekend in August.)

1:00 ERASER COLLECTION

1:30 THAT'S THE WAY I LIKE IT
contemporary music with Georgia Christgau

3:00 BREAD AND ROSES
to be announced

4:00 COMMUNITY MEETING OF THE AIR
A panel program concerned with architecture, design and urban environment and featuring phone calls from you Produced by Richard Barr This series is made possible in part by a grant from the New York State Council on the Arts.

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson"

6:30 NEWS
a report of the day's events with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
October is Tape Recorder Month. Tonight, techniques of recording; Mixers, accessories and the finer points. A professional recording engineer will be available to take calls. Produced by Rodger Parsons.

8:00 POETRY
Harvey Shapiro reading his work. This program was made possible by a grant from the National Endowment for the Arts in Washington, D C.

8:30 SELLING THE CANDIDATES
see October 24 for details

9:30 CARRIBBEAN CURRENTS
with Annette Walker

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

12:00 LIVE RADIO
with aghast host

THURSDAY 27

5:00 AMERICAN PIE
breaking down musical stereotypes with Ira Liebin

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news
9:30 MORNING MUSIC
with Judy Sherman

NOON PROGRAM ANNOUNCEMENTS

UNMENDABLY INTEGRAL
An interview with James Purdy. Produced by Joe Cuomo

1:30 A TASTE OF THE BLUES
with Tom Pompasello

3:00 BREAD AND ROSES
The Disabled in Action, a discussion of issues concerning the disabled

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 AFFIRMATIVE ACTION AFFIRMED OR DENIED?
The proponents of affirmative action claim that it rights old wrongs opponents say that it creates new ones The Supreme Court in the Bakke case will rule on the issues this term Tonight we speak with attorneys and recruiters on both sides Produced by Celeste Wesson and Mickey Waldman

9:00 EVERYWOMANSPACE
see October 6 for details

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

12:00 LIVE RADIO
with Frank Heller

FRIDAY 28

5:00 HOUR OF THE WOLF
the Friday morning science fiction extravaganza with Jim Freund

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS
NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Mickey Waldman

NOON PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
rebroadcast from last night

1:00 BOOKMARK
rebroadcast from October 19th

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan; produced by Don Wade

3:00 BREAD AND ROSES
Community Action with Luana Robinson

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of "Speed Gibson"

6:30 NEWS
a report of the day's events by Marty Goldensohn

7:15 AVAILABLE TO YOU AND ME
the continuing series on public access media in Mew York City, produced by Nina Mende.

8:00 GAY RAP
Election Special. Your last chance to decide who you'll vote for next week. The results of the Gay Activist Alliance's candidates questionnaire will be discussed. Phone-ins to follow

10:00 JAZZ SAMPLER
with Bill Farrar

12:00 LIVE RADIO
same as last Friday

SATURDAY 29

5:00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
with Bill Green

11:00 X MINUS ONE
This morning hear: "The LOst" (1957) and "Pictures don't Lie" (1956)

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America presented by Edward Haber

3:00 WOMEN'S STUDIES
see October 1st for details Viv Sutherland hosts

4:00 ELRINCON CALIENTE
Latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:00 THE FREE MUSIC STORE

11:00 BIG AL'S LITERARY SALON AND POOL HALL
The Translation Center of Columbia University/ P.E.N. American Center exists to improve the quality of the translation of literature and to point out the art involved in the translator's work—work which is exceedingly difficult and often goes unrecognized. A P. Kobryn discusses the difficulties of translation with membersof the Center.

12:00 IN THE DARK
night radio with Joe Frank

SUNDAY 30

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach Cantata #38 "Aus tiefer not scurei' ich zu dir" and Henry Purcell's "The Fairy Queen"

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
A Women's Department magazine

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of the music—from the 30's to the present—with occasional interviews of important gospel people. Produced by Leonard Lopate

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Part 6 of our continuing series on Enrico Caruso.

9:30 WBAI PERFORMANCE
This week a work-in-progress: Mabou Mines' "The Shaggy Dog Soundtrack" prologue and Part 1. Produced by Rick Harris.

12:00 CASUAL LABOR
live radio with David Levine

MONDAY 31

5:00 LIVE RADIO
with Beaumont Small

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howle

NOON PROGRAM ANNOUNCEMENTS

S W A T
Not all Special Weapons and Tactics units are actually called SWAT teams But 3 000 of these police teams use similar weaponry and organization derived from the Long Range Reconais-

sance Platoon of the Vietnam War, and spread with Law Enforcement Assistance Administration (LEAA) money through a network of FBI, Army and National Guard training camps and mobilization exercises. This documentary investigates the chilling contradictions between the bland scenarios of law enforcement officials and the highly political conception of SWAT found in government reports and reflected in recent SWAT operations. Produced by the Santa Cruz News Collective.

1:00 FAR AFIELD
WBAI's sports show

1:30 MUSIC FROM AROUND THE WORLD
Verna Gillis interviews Ustad Mohammed Mashin, master of the tablas from Afghanistan. He will perform accompanied by his brothers Mohammed Arif and Mohammed Asif who will play Rebab and another set of tablas (small drums) Produced by Verna Gillis.

3.00 BREAD AND ROSES
A visit to Lincoln Detox A look at addiction services from the inside Produced by Mary Houston.

4:00 NUANCES
live radio with Pepsi Charles

6.00 PROGRAM ANNOUNCEMENTS
followed by the next chapter of Speed Gibson

COMMUNITY BULLETIN BOARD
with Larry Chan

6.30 NEWS
a report of the day's events with Marty Goldensohn

7:30 A LOOK AT BLACK MUSIC, PART TWO
A Look at Black Music continues this week with interviews and discussions surrounding the social phenomenon of the blues and the social period which gave rise to its creation A Look At" also focuses on the development of black music in the Caribbean Isles

9.00 OUR CITY, OUR LIVES
Class and Feminism Working-class women who are active in their own community speak on issues of class, ethnicity and race and how it affects their lives and the realities of community life. Moderated by Christine Hoschese

10.00 ADVENTURES IN JAZZ
with Mickey Bass

12 00 MARION WEINSTEIN'S HALLOWEEN SPECIAL
Genuine (non-sectarian) ritual, plus guests, music, phone calls and Halloween celebrations

PROGRAMMING
If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background We'll do our best to respond to all suggestions

CLASSIFIED

The Westchester Chorale, Inc., Harold Aks, Conductor, announces auditions for programs this year to include works by Dvorak, Bruckner and Todor notets. Rehearsals Tuesdays, Sarah Lawrence College, Bronxville; call (914) 698–0471 for information.

Hypnosis: A Simple Method to Experience—Apply. Last month, 6 students lost 45 pounds. Two ended smoking Two stopped being insomniacs. One's headaches were alleviated Initial class—$10 Dr Barron, (212) 244–4270.

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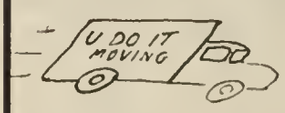

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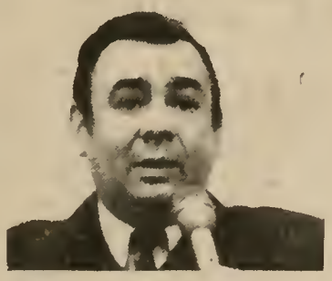
CAN YOU IDENTIFY THESE PEOPLE?

You've heard most of them on WBAI but a few have no connection with the station. To the first person who identifies all station personnel correctly we will give a free full year subscription to WBAI. (Sorry, no volunteers or station personnel allowed to enter or kibbitz.) The answers will be supplied next issue so you can match them up and see what the faces behind the microphone look like. Simply fill in the names of the personalities you think match the faces in the spaces below the pictures and send them to: Folio Editor, WBAI, 359 E. 62nd St., New York, N.Y. 10021. The winner will be announced in the December Folio.

a)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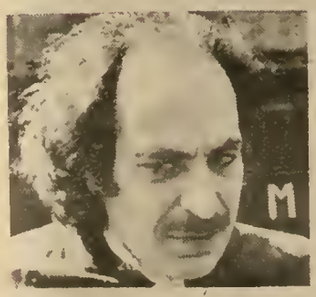
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Diana Mara Henry and Jim Demotropoulos, photographers

MARION WEINSTEIN'S HALLOWEEN SPECIAL

Dust off your cape, call in the cat and stock up on candles so you can join our residents practician of "the old religion". Marion Weinstein, as she celebrates All Hallowed Evening in the ancient tradition at midnight. October 31st

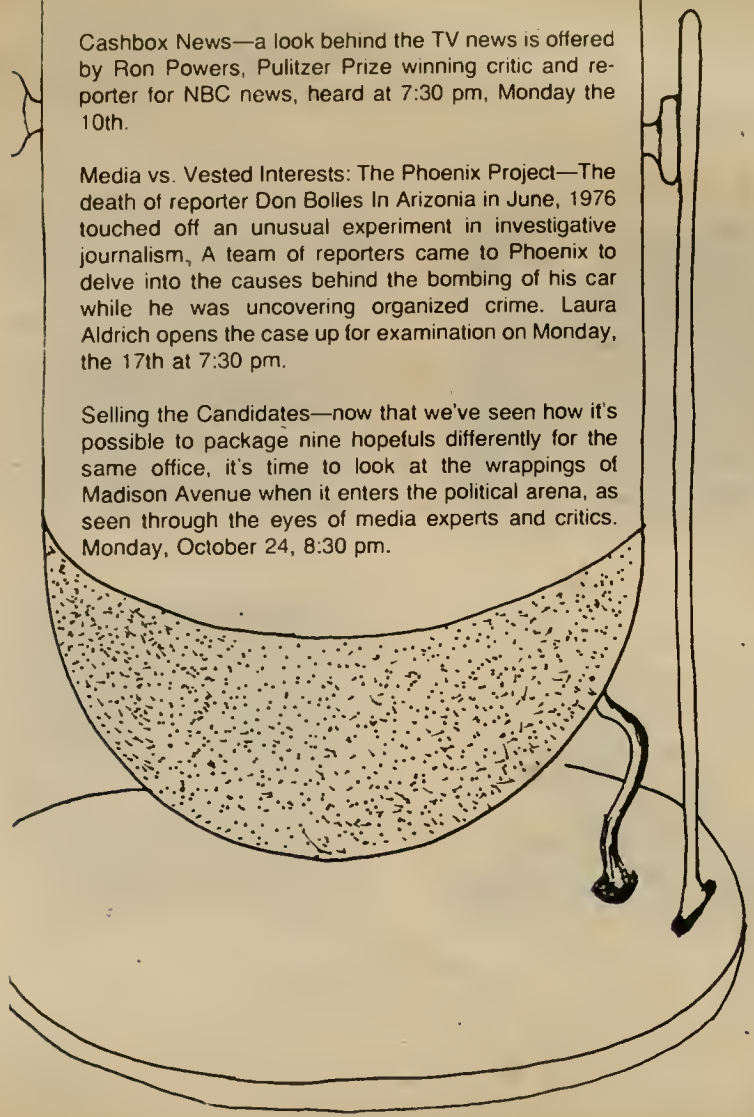
Media Specials

The WBAI Public Affairs Department focusses on the media with three programs of analysis and investigation:

Cashbox News—a look behind the TV news is offered by Ron Powers, Pulitzer Prize winning critic and reporter for NBC news, heard at 7:30 pm, Monday the 10th.

Media vs. Vested Interests: The Phoenix Project—The death of reporter Don Bolles In Arizonia in June, 1976 touched off an unusual experiment in investigative journalism, A team of reporters came to Phoenix to delve into the causes behind the bombing of his car while he was uncovering organized crime. Laura Aldrich opens the case up for examination on Monday, the 17th at 7:30 pm.

Selling the Candidates—now that we've seen how it's possible to package nine hopefuls differently for the same office, it's time to look at the wrappings of Madison Avenue when it enters the political arena, as seen through the eyes of media experts and critics. Monday, October 24, 8:30 pm.



Series of Particular Interest

Spectrum: Conversations about audio has declared October to be Tape Recorder Month with a focus on bringing you information from the "pros" in the field. Rodger Parsons dismantles cassette recorders, mixers, the taping process and the finer points of audio taping each Wednesday at 7:15 pm.

X MINUS ONE, the venerable series of radio dramas of the 50's, is resurrected this month as the Golden Age of Radio steps aside on Saturday mornings at 11. Join us for some of the best suspense fiction ever cast into the airwaves.

A Look at Black Music is offered by L. Kofi Pendergrass, a new member of the WBAI staff, on the last two Mondays of the month at 7:30 pm. The social and traditional uses of music by African slaves, the development of the blues as well as the relation to the music of the Caribbean Isles are explored.

Highlights

JOHN HAMMOND JR. SPECIAL
The renowned blues singer/guitarist/harp player will perform in our studios some of the creations that have made his music a trendsetter in the 60's and 70's at 9:30 p.m. Saturday, October 1st.

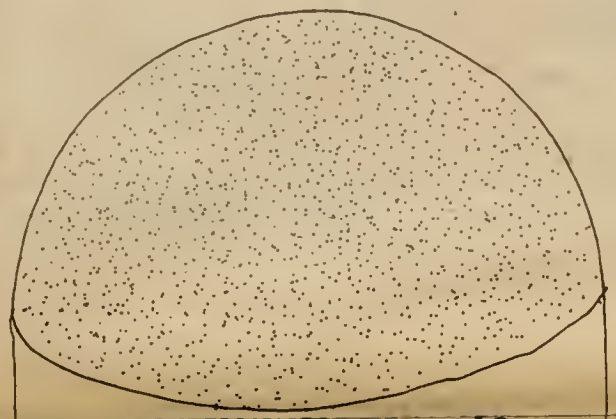
THE QUANDAVA
Poez, a performer who has created a unique form of poetry/jazz, offers "a science fiction epic of infinity and the human mind" when he brings us "The Quandava" at noon, Tuesday, on the fourth.

WOMEN SPEAK OUT ON ABORTION
The recent setbacks for Medicaid abortions have again divided the poor from the rest of society. At a Speakout for Abortion Rights and Against Sterilization Abuse, women are heard discussing the implications of these actions and the fight to win reproductive freedom for **all** women. "What have you done for me lately", a play relevant to this struggle, is performed also. Tune it in on Monday, October 3rd at 7:30 pm.

BLUES AT THE BEACON
The Beacon Theater provides a gathering place for many of America's great blues performers on Sunday evening, October 9th at 9:30. Heard are John Mayall and several of his original Blues Breakers, Mike Bloomfield, Mark Naftalin and John Hammond Jr.

AFFIRMATIVE ACTION: AFFIRMED OR DENIED?
Attempts to redress past discrimination against minorities and women have run into a major test with the Bakke case, soon to be heard before the Supreme Court. Opponents and proponents of this controversial social experiment are heard on Thursday, the 27th at 7:30 pm. Do you know where **you** stand on this new national debate?

MARION WEINSTEIN'S HALLOWEEN SPECIAL
Dust off your cape, call in the cat and stock up on candles so you can join our residents practician of "the old religion", Marion Weinstein, as she celebrates All Hallowed Evening in the ancient tradition at midnight, October 31st.



Media Specials

The WBAI Public Affairs Department focusses on the

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